New Large Print (Apr – Jun 2023)

*A New Song*

**LP048430**

By Jan Karon

Recently retired, Episcopal priest Father Tim and his wife, Cynthia, discover new challenges and adventures when Tim agrees to serve as interim minister of a small church on Whitecap Island.

*Eleven on Top*

**LP060607**

By Janet Evanovich

New Jersey bounty hunter Stephanie Plum quits her job, tired of being mistreated. While trying her hand at various menial occupations, she receives threatening notes from a criminal who is supposed to be dead. Stephanie investigates with the help of former colleague Ranger.

*Winter Study*

**LP066376**

By Nevada Barr

Visiting an isolated Lake Superior isle to study wolf behavior, ranger Anna Pigeon joins a scientific group that subsequently discovers unusual DNA evidence suggesting that a giant and dangerous wolf hybrid has been introduced by an unknown source.

*I, Alex Cross: A Novel*

**LP070174**

By James Patterson

Washington, D.C., detective Alex Cross gets a case both horrifying and personal when his niece is murdered and put through a grinder. Cross soon learns something the Secret Service already knows – that the killer is connected to the White House.

*The Round House*

**LP075641**

By Louise Erdrich

North Dakota, 1988. Thirteen-year-old Joe Coutts’s mother Geraldine, a tribal enrollment specialist, is brutally raped at the Ojibwe Round House. Joe and his father, a judge, each search for Geraldine’s attacker to bring him to justice.

*The Girl You Left Behind*

**LP077666**

By Jojo Moyes

France, 1916. Sophie Lefèvre treasures the portrait her husband painted of her before going off to war. So does the German commander who takes over Sophie’s hotel. Ninety years later the painting hangs in the home of London widow Liv Halston – and Sophie’s descendants want it back.

*Before the Fall*

**LP084691**

By Noah Hawley

On a foggy summer night, eleven people – ten privileged, one a down-on-his-luck painter – depart Martha’s Vineyard on a private jet for New York. The plane plunges into the ocean. The only survivors are the painter and a four-year-old-boy, who is now the remaining member of an immensely wealthy media mogul’s family.

*Ask Again, Yes*

**LP095483**

By Mary Beth Keane

1973. Rookie cops Francis Gleeson and Brian Stanhope are assigned to the same precinct in the Bronx. They aren’t close, but they end up living next door and having children within months of each other. As their children grow, they are close, but are separated by a violent event.

*The Cliff’s Edge*

**LP200147**

By Charles Todd

Restless and uncertain of her future in the wake of World War I, former battlefield nurse Bess Crawford agrees to travel to Yorkshire to help a friend of her cousin through surgery. But circumstances change suddenly when news of a terrible accident reaches them. Bess agrees to go to isolated Scarfdale and the Neville family, where one man has been killed and another gravely injured. The police are asking questions, and Bess is quickly drawn into the fray as two once close families take sides, even as they are forced to remain in the same house until the inquest is completed.

*Murder at the Lobstah Shack*

**LP200148**

By Maddie Day

When murder turns out to be the special of the day at her friend’s seafood restaurant, bicycle shop owner Mackenzie “Mac” Almeida and her fellow book club sleuths have to net a killer. From clam chowdahs to oysters on the half-shell, Tulia Peters’ Lobstah Shack offers locals and tourists in Westham, Massachusetts, some of Cape Cod’s most amazing cuisine. But when the body of Annette DiCicero is discovered in the kitchen’s walk-in freezer – with a custom-made claw-handled lobster pick lodged in her neck – spoiled appetites are the least of Tulia’s worries. After a heated public argument with Annette, Tulia is a person of interest in the police’s homicide investigation. To clear Tulia’s name, Mac and the Cozy Capers Book Group snoop into Annette’s personal life. Between her temperamental husband, his shady business partner, an two women tied to Annette’s past life as “Miss New Bedford”, there are enow several suspects and multiple motives. And they’re getting crabby about Mac intruding on their affairs.

*Holy Chow: An Andy Carpenter Mystery*

**LP200149**

By David Rosenfelt

Retired lawyer Andy Carpenter’s calling has always been running the Tara Foundation. The dog rescue organization places hundreds of dogs in new homes every year. It’s added up to so many dogs and new owners that Andy can’t even do the math. But there’s one dog – and one owner – Andy will always remember. About a year ago, Rachel Morehouse came to the foundation looking for a companion. In her sixties and recently widowed, Rachel wanted a senior dog that also needed someone. Andy took a liking to her, Rachel took a liking to Lion, an older Chow Chow, and the rest is history. That is, until Rachel calls Andy begging for a favor: If Rachel dies, will Andy take care of Lion of her stepson cannot? Andy agrees, no questions asked, and promptly forgets about it…until he receives a call from Rachel’s estate to attend her will reading. Which is where he meets Rachel’s stepson, Tony, who is promptly arrested for his stepmother’s murder. And he wants Andy to prove his innocence. Andy has continued to learn more about the woman he so greatly admired and the businesses she ran, and holy chow, was this woman impressive. The person who killed her deserves to be held accountable, and if Tony is to be believed, they’re still out there. And that possibility is too much for Andy to remain on the sidelines.

*Westbound*

**LP200152**

By Dusty Richards

Mackworth “Mack” Harrigan’s family legacy burned to the ground in the spring of 1849. The Ohio mill that brought them prosperity was now cinder and ash, and his ruthless father perished in the flames along with their fortune. If the Harrigans have a future, it lies out west in open country where they can build whatever lives they choose. Mack knows his wife Ell, and their children Kane, Meghan, and Fitch are more than capable of overcoming the challenges of their journey. For the untamed frontier is full of seriously deadly battles. From a rough river voyage to wagon train travel across desert lands plagued by dust storms, the Harrigans encounter desperados and merciless killers who view them as little more than prey. And as Mack and his family adapt to their merciless surroundings, they realize they must enforce their own laws and dispense their own justice.

*City of Shadows*

**LP200153**

By Victoria Thompson

Elizabeth Bates has returned from her honeymoon with Gideon and is taking great pride in having completely forsaken her disreputable past. But then, her friend Anna Vanderslice begs her to use her talents to save Anna’s widowed mother from an unscrupulous medium. Since the war and the flu epidemic left so many families in mourning, seances have come back into vogue as desperate families long to communicate with their loved ones. Anna’s mother has been attending seances in hopes of connecting with her son, David, who died of influenza. Anna had thought it a heartbreaking but harmless activity, although she has just learned that Mrs. Vanderslice is paying the medium eve-increasing sums of money in her eagerness to make contact. Since David’s death has already caused Anna and her mother financial hardship, Mrs. Vanderslice’s obsession is in danger of ruining them. Madame Ophelia is working with a group of con artists to fleece as many grieving New Yorkers as possible before moving on to another city. Several of Mrs. Vanderslice’s friends, as well as some of Gideon’s clients, have already been victims. Elizabeth knows that simply exposing the medium as a fraud will not be enough to recoup the stolen money; the only way is to con the medium and her cohorts. But will Elizabeth’s family help her when it means betraying other con artists? Elizabeth recruits Gideon, her aunt Cybil and her partner, Zelda, to lend a hand. Can Elizabeth and her gang of amateurs fool the professionals? Or will speaking to the dead lead to deadly consequences?

*Happily Ever Amish*

**LP200154**

By Shelley Shepard Gray

Addie Holmes is Apple Creek’s resident wallflower. She is kind and giving and has a lot to be grateful for. But she is full of self-doubt because her parents did not want her and gave her to her grandmother to raise. Now her life seems to be just hard work and loneliness. Wary of romance, Addie assumes no man will look beyond her glasses and her tendency to talk to her rescue donkey, Snickers – until the day she receives a note from a secret admirer. A prank, most likely. But then, a second note arrives…It’s not that Daniel Miller doesn’t like Addie, he just doesn’t want to court her. He doesn’t really know her. Yet when he learns she’s been teased because she’s never had a beau, he decides to send a little note of encouragement. One note leads to another. And when Addie begins replying with thoughtful messages of her own, he’s struck by her sweetness and warmth. Soon, what began as a sympathetic gesture becomes something deeper. Daniel fears revealing the truth, but with courage, faith – and a helping hand from their close-knit community – Apple Creek’s most unlikely couple may find their path to happiness.

*Honeymoons Can Be Hazardous*

**LP200155**

By Amanda Flower

Millie’s decidedly not-Amish best friend, Lois Henry, is outspoken, colorful, and so hopelessly romantic, she’s had four husbands. Millie doesn’t judge, and she also doesn’t expect to run into Lois’s most recent ex, gambler Gerome Moorhead, in small-town Harvest, Ohio. With his is the very young, new Mrs. Moorhead, aka “Honeybee.” Lois is outraged, but Millie is completely shocked to learn the next day that Gerome is already a widower…When a large wood carving at the cozy Munich Chalet falls on Honeybee, all eyes turn toward Lois. Who else would want a tourist – a complete stranger – dead? And half of Harvest witnessed Lois’s enmity toward the young woman. Suddenly Millie must put aside her sewing needle and flex her sleuthing skills. She’s no stranger to a murder investigation, after all, and if she doesn’t learn who killed Honeybee, Lois could go from Millie’s boisterous best friend to her horrified prison pen pal.

*I Will Find You*

**LP200156**

By Harlan Coben

Five years ago, David and Cheryl Burroughs’ son Matthew was murdered in his bed while David was asleep just down the hall. David is serving a life sentence in a maximum-security prison for the brutal murder; Cheryl is remarried. Then Cheryl’s sister, Rachel, visits David – with a photograph that a friend took on vacation at a theme park. There’s a boy in the background who has a familiar, distinctive birthmark. It’s Matthew, and he’s still alive. David plans a harrowing escape from prison, determined to do what seems impossible: save his son, clear his own name, and discover the real story of what happened that devastating night.

*Piece by Piece*

**LP200157**

By Laura Bradford

Danielle Parker is a gold-medal mom – the kind who volunteers in her children’s classrooms, shuttles them between activities, throws legendary birthday parties, and has a remedy on hand for any emergency. Whatever her husband, Jeff, and their children need, Dani is there, always. Except for one day. On that day – the day that Dani reluctantly takes some “me time” while her mom and Jeff drive the children to the park – the unthinkable happens. A car crash leaves no survivors. Somehow, Dani gets through the funerals and visits, accepting neighbors’ sympathy and dropped-off meals. All the while, guilt an grief make her wish the accident had claimed her life too. Then a call comes from Lydia Schlabach, an Amish woman Dani befriended in childhood. In addition to condolences, Lydia offers Dani something more: a place to escape to. In Pennsylvania’s Amish country, Dani’s days take on a new rhythm, marked by the clip-clop of buggies and the bustle of chores. Lydia gives Dani space to mourn, to think, and to realize how long it’s been since she felt like a person in her own right. And with the help of friendships old and new, Dani learns about he ways life continues to surprise us – even after the deepest loss – with joy, love, and second chances.

*Carrie Soto Is Back*

**LP200184**

By Taylor Jenkins Reid

Carrie Soto is fierce, and her determination to win at any cost has not made her popular. But by the time she retires from tennis, she is the best player the world has ever seen. She has shattered every record and claimed 20 Slam titles. And if you ask Carrie, she is entitled to every one. She sacrificed nearly everything to become the best, with her father as her coach. Javier - a former champion himself - has trained her since the age of two. But six years after her retirement, Carrie finds herself sitting in the stands of the 1994 US Open, watching her record be taken from her by a brutal, stunning player named Nicki Chan. At 37 years old, Carrie makes the monumental decision to come out of retirement and be coached by her father for one last year in an attempt to reclaim her record. Even if the sports media says that they never liked the 'Battle-Axe' anyway. Even if her body doesn't move as fast as it did. And even if it means swallowing her pride to train with a man she once almost opened her heart to - Bowe Huntley. Like her, he has something to prove before he gives up the game forever. In spite of it all, Carrie Soto is back, for one epic final season. In this riveting and unforgettable novel, Taylor Jenkins Reid tells her most vulnerable, emotional story yet.

*The Sea Wolves: An Isaac Bell Adventure*

**LP200185**

By Jack B. Du Brul

In the summer of 1914, Detective Isaac Bell is asked to investigate a cache of missing rifles but discovers something much more sinister. Whoever broke into this Winchester factory wasn't looking to take weapons; they wanted to leave a radio transmitter, set to summon a fleet of dreaded German U-boats. Someone is trying to keep American supplies from reaching British shores. Bell must hunt down a new piece of technology that is allowing the Germans to rule the seas from New York to England. With the outcome of the war at stake and Franklin Roosevelt's orders on the line, Bell will risk everything to stop the U-boats before they strike again.

*Community Board*

**LP200186**

By Tara Conklin

Darcy Clipper, prodigal daughter, nearly thirty, has returned home to Murbridge, Massachusetts, after her life takes an unwelcome left turn. Murbridge, Darcy is convinced, will welcome her home and provide a safe space in which she can nurse her wounds and harbor grudges, both real and imagined. But Murbridge, like so much else Darcy thought to be fixed and immutable, has changed. And while Darcy's first instinct might be to hole herself up in her childhood bedroom, subsisting on Chef Boy-R-Dee and canned chickpeas, it is human nature to do two things: seek out meaningful human connection and respond to anonymous internet postings.

*Diana, William, and Harry*

**LP200187**

By James Patterson

At age thirteen, she became Lady Diana Spencer. At twenty, Princess of Wales. At twenty-one, she earned her most important title: Mother. As she fell in love, first with Prince Charles and then with her sons, William and Harry, the world fell in love with the young royal family, Diana most of all. With one son destined to be King of England, and one to find his own way, she taught them dual lessons about real life and royal tradition. “William and Harry will be properly prepared,” Diana once promised. “I am making sure of this.” Even after the shield of her love is tragically torn away, she remains their greatest protector, and the world's enduring inspiration.

*It’s OK to Be Angry About Capitalism*

**LP200188**

By Bernard Sanders

Reflecting on our turbulent times, Senator Bernie Sanders speaks blunt truths about failure to address the destructive nature of a system that is fueled by uncontrolled greed and rigidly committed to prioritizing corporate profits over the needs of ordinary Americans. Sanders argues that unfettered capitalism is to blame for an unprecedented level of income and wealth inequality, undermining our democracy and destroying our planet. How can we accept an economic order that allows three billionaires to control more wealth than the bottom half of our society? How can we accept a political system that allows the super-rich to buy elections? How can we accept an energy system that rewards the fossil fuel corporations causing the climate crisis? "It's OK to Be Angry About Capitalism" presents a vision of what would be possible if the political revolution took place, if we would finally recognize that economic rights are human rights and if we would work to create a society that provides a decent standard of living for all. This isn't some utopian fantasy, this is democracy as we should know it.

*A Killing of Innocents: A Novel*

**LP200189**

By Deborah Crombie

Trainee doctor Sasha Johnson hurries through the crowd in London's historic Russell Square. Someone jostles her as they brush past. A moment later, Sasha stumbles, then collapses. When detectives Duncan Kincaid and Doug Cullen are called to the scene, they discover that she's been stabbed. Kincaid immediately calls his detective wife, Gemma Jones, who is on the task force for knife crimes. Along with Gemma's partner, the team works to unravel the case. When the killer strikes again, even friendships are put on the line to find them before panic spreads across London.

*Marple: Twelve New Stories*

**LP200191**

For the first time in forty-five years, Agatha Christie's legendary sleuth Jane Marple returns to solve twelve baffling cases penned by a host of acclaimed authors skilled in the fine art of mystery and murder. In St. Mary Mead, a Christmas dinner is interrupted by unexpected guests; the Broadway stage in New York City is set for a dangerous improvisation; bad omens surround an untimely death aboard a cruise ship to Hong Kong; and a bestselling writer on holiday in Italy is caught in a nefarious plot. These and other crimes committed in the name of love, jealousy, blackmail, and revenge are ones that only the indomitable Jane Marple can solve. A triumphant celebration of Christie's legacy and essential reading for crime lovers, Marple is a timely reminder of why Jane Marple remains one of the most famous detectives of all time.

*3 Days to Live*

**LP200192**

By James Patterson

The people closest to you can be your most dangerous enemies.... In this collection, a CIA-agent bride is on her European honeymoon when she and her husband are poisoned--leaving her seventy-two hours to take revenge. When a deal goes bad on a tech executive in Washington, DC, he turns an order to kill his family into a chance to relive his military glory days. And then a Los Angeles doctor is murdered in a botched attempt to steal drugs, and her housekeepers turn out to be a pair of grifters fighting to control their former employer's estate.

*Remember Me*

**LP200193**

By Tracie Peterson

Addie Bryant is haunted by her past of heartbreak and betrayal. After her beau, Isaac Hanson, left the Yukon, she made a vow to wait for him. When she's sold to a brothel owner after the death of her father, Addie manages to escape with the hope that she can forever hide her past and the belief that she will never have the future she's always dreamed of. Years later, Addie has found peace in her new life as a photographer, training Camera Girls to operate and sell the Brownie camera. But during the Alaska-Yukon-Pacific Expo in Seattle, Addie is reunited with Isaac. And when her past catches up with her, Addie must decide whether to run or to stay and face her wounds in order to embrace her life, her future, and her hope in God.

*Storm Watch*

**LP200194**

By C.J. Box

When a prominent University of Wyoming professor goes missing, authorities are stumped. That is, until Joe Pickett makes two surprising discoveries while hunting down a wounded elk on his district as an epic spring storm descends upon him. First, he finds the professor's vehicle parked on a remote mountainside. Then Joe finds the professor's frozen and mutilated body. When he attempts to learn more, his investigation is obstructed by federal agents, extremists, and Governor Colter Allen. Nate Romanowski is rebuilding his falconry company--and financing this through crypto mining with the assistance of Geronimo Jones. He's then approached by a shadowy group of local militant activists that is gaining in power and influence, and demanding that Wyoming join other western states and secede from the union--by force, if necessary. They ask Nate to throw in with them, but he's wary. Should he trust them, or is he being set up. As a storm of peril gathers around them, Joe and Nate confront it in different ways--and maybe, for the first time, on opposite sides.

*Worthy Opponents: A Novel*

**LP200195**

By Danielle Steel

Spencer Brooke always knew she was destined to be CEO of her grandfather's business-the most respected and luxurious department store in New York City. Brooke's has been at the center of every happy memory she has, but it hasn't been an easy journey. Seven years after her father's death, her life is very different from the days when she walked through the store with her grandfather as a young girl. She may be the owner of Brooke's, but she's also now a divorced single mother of twin boys. And with the ever-evolving landscape of the fashion industry comes new challenges for Spencer and the legacy she's inherited. Mike Weston is known for making enormous profits by transforming small businesses into bigger, more successful ones. With his marriage at a breaking point and his children grown up, investing is where he thrives-where he can build something greater. And Brooke's feels like the perfect opportunity. Yet the firm's beautiful and savvy CEO turns down the offer before they even meet. Spencer has no interest in outside investors meddling in her family business; her grandfather never saw the need for them, and neither does she. She refuses to be tempted by Mike's offer, despite her big dreams of expanding the store. But when bad luck strikes, suddenly she is backed into a corner.

*Dawnlands: A Novel*

**LP200446**

By Philippa Gregory

It is 1685. England is on the brink of a renewed civil war against the Stuart kings and many families are divided. Ned Ferryman cannot persuade his sister, Alinor, that he is right to return from America to join the rebel army. Alinor has been coaxed to save the queen from the coming siege. The rewards are life-changing: the family could return to their beloved Tidelands, and Alinor could rule where she was once lower than a servant. Alinor's son, Rob, is determined to stay clear of the war, but when he and his nephew set out to free Ned from execution for treason, they find themselves enmeshed in the creation of an impostor Prince of Wales--a surrogate baby to the queen.

*The Wager: A Tale of Shipwreck, Mutiny and Murder*

**LP200447**

By David Grann

On January 28, 1742, a ramshackle vessel of patched-together wood and cloth washed up on the coast of Brazil. Inside were thirty emaciated men, barely alive, and they had an extraordinary tale to tell. They were survivors of His Majesty's Ship the Wager, a British vessel that had left England in 1740 on a secret mission during an imperial war with Spain. While the Wager had been chasing a Spanish treasure-filled galleon known as "the prize of all the oceans," it had wrecked on a desolate island off the coast of Patagonia. The men, after being marooned for months and facing starvation, built the flimsy craft and sailed for more than a hundred days, traversing 2500 miles of storm-wracked seas. They were greeted as heroes. But then ... six months later, another, even more decrepit craft landed on the coast of Chile. This boat contained just three castaways, and they had a very different story to tell. The thirty sailors who landed in Brazil were not heroes - they were mutineers. The first group responded with countercharges of their own, of a tyrannical and murderous captain and his henchmen. It became clear that while stranded on the island the crew had fallen into anarchy, with warring factions fighting for dominion over the barren wilderness. As accusations of treachery and murder flew, the Admiralty convened a court martial to determine who was telling the truth. The stakes were life-and-death-for whomever the court found guilty could hang. The Wager is a grand tale of human behavior at the extremes told by one of our greatest nonfiction writers. Grann's recreation of the hidden world on a British warship rivals the work of Patrick O'Brian, his portrayal of the castaways' desperate straits stands up to the classics of survival writing such as The Endurance, and his account of the court martial has the savvy of a Scott Turow thriller. As always with Grann's work, the incredible twists of the narrative hold the reader spellbound. Most powerfully, he unearths the deeper meaning of the events, showing that it was not only the Wager's captain and crew who were on trial - it was the very idea of empire.